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for immediate release

Republic Airport Hosts “Ugly Betty” filming

From Donald Trump to Ugly Betty, from Harrison Ford to Sean Combs, over the last several years Republic Airport has welcomed a broad range of film productions seeking a venue that required an aviation background.

Republic Airport is tailor made for the entertainment industry as it is convenient to studios in Astoria and Manhattan while offering a broad range of operational vintage and modern aircraft as well as period and current hangars, support equipment and more.

Owned by the State of New York, various properties are leased to aviation tenants who, in turn, negotiate with movie location companies for the use of various airport based assets. Typically, SheltAir was the home to a scene from Ugly Betty that required a convoy of police cars, a sleek corporate jet, dramatic night lighting and the cooperation of airport management. A recent dramatization regarding D-Day was filmed at the American Airpower Museum, relying on its C-47 paratroop transport to take to the air to ensure authenticity.

Located within the commercial and industrial heart of Long Island, production companies using Republic Airport find catering and administrative support nearby and the extras invariably needed for the scenes have no problem getting to the set on time given the proximity to key roads and mass transit.

For location scouts in search of any aviation era within the New York metropolitan area, Republic Airport has made their job far easier by providing an accessible, cooperative and efficient venue.